

The boor by anton chekov

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The first impression-but is an interesting one-vector play. This is a play about the fickleness of feelings and commitment. It tells how faithful a woman is, even her husband died, she was still faithful, and how she was annoyed knowing that her husband had betrayed her, but she had not changed, she still loved her husband very much, putting herself in prison in her house and getting no one. Her loyalty and personality forced one man, Mr. Smirnov, to eventually fall in love with her, even as it was a confrontation, a duel and an insult to each other. The main problem was that she could not pay the debt, but Mr. Smirnov wanted her to pay because he needed a lot. The problem seems to open Ms. Popova's new life in about seven months, putting her in jail. This play explores the irony of life. It can happen today in the life of any body. Fact PlayMrs. Popova was a widow, grieving a lot because of her husband's death. She was jailed herself for seven months after her husband's death and gets no one. She had no spirit of life. It was her words: My life is over. He lies in his grave, and I buried myself in these four walls. We're both dead. She proved her loyalty, even her husband betrayed her. Mr. Smirnov, the owner of the blanks, a farmer, came to ask for the money that her husband had lent because he had bought oats. Ms. Popova and Smirnov held a duel after insulting each other. It seems that they looked like a dog and a cat that could not be together. But the unpredictable Mr. Smirnov said he loved her. The exhibition and the previous actionI began with the appearance of Mrs. Popova and her servant Luke, it was stated: a well-equipped reception room in the house of M.S. Popova. MRS. POPOV is found in deep mourning, sitting on the couch, staring intently at the photo. LUKA is also present. It showed that Ms. Popova was grieving. And her servant tried to lift her spirit of life; That's not right, ma'am. You're wearing! The maid and the cook went looking for berries; everything that breathes enjoys life; Even the cat knows how to be happy-slips around the yard and catches birds - but you hide here in the house as if you were in a monastery. Yes, indeed, by actual calculation you have not left this house for a whole year. Luke's next statement to answer the cause of her grief: There you are again! It's too awful to listen to, so it is! Nikolai Mihajlovic is dead; it was the will of the Lord, and the Lord gave him eternal peace. You grieved over him, and that should be enough. InstallationIn the beginning of the story the author clearly stated the setting: A well-equipped reception room in the house MRS. POPOV'S. MRS. POPOV is found in deep mourning, sitting on the couch, staring intently at the photo. LUKA is also present. Then the whole story takes place in Mrs. Popov's house, in the waiting room, in the dining-room and in the Garden. Installation has far fewer implications in this story. The Greek Convention on Places and Time reduces the value of the Antigone installation. The action took place in one place, in The House of Mrs. Popova, within one day. The plot plot or the structure of the action, which has this one-stage performance, is a closed plot, where here with its certain resolution of the conflict. And the drama seems like a happy ending. The story began with a conversation between Mrs. Popova and her servant. It's an exposition. Luke, they're talking about her grief over her husband's death. After her husband's death, she put herself in jail and received no one. Then she had to meet with Mr. Smirnov, who asked her to repay the loan. This complication appeared, she could not pay him because she had no money in her hand. She can pay for it within the next two days. But Mr. Smirnov could not get it. He wanted the money directly at the time because he needed them to pay the bank's interest. But Ms. Popova had nothing to do with Mr. Smirnov, who did not want to leave; hence, she began to feel disturbed while she was in grief and not interested in talking about the money issue. But Mr. Smirnov was crazy, he couldn't get it, that because she was in grief, she didn't care about the problem, while he needed money very much to pay interest tomorrow, he was chased by the bank. He told her about his problems and especially about problems with women, and then he looked to reset on women, he said: I'm not talking about the current company, but women in general; from the tiniest to the greatest, they are conceited, hypocritical, chattering, odious, deceitful from the very top; vain, shallow, cruelly mad logic Have you ever seen a woman in your life who was truly true and true? Nver! Only the old and the deformed are true and true. It is easier to find a cat with horns or a white woodcock than a faithful woman. Then the crisis began to arise with conflict, when they insulted each other. Ms. Popova couldn't get what she said about women. She told her how annoyed she was because her husband had betrayed her, but she still loved her husband very much, she could not forget about him, and she was still in grief after seven months of imprisonment by her herself and did not get anyone, she explains: Men are true and faithful! As long as we went so far, I can also say that of all the men I knew, my husband was the best; I loved him passionately with all my heart, for only a young, sane woman could love; I gave him my youth, my happiness, my fortune, my life. I worshipped him like a pagan. And what happened? This best of men betrayed me in every way possible. After he died, I found his desk filled with love letters. While he was alive, he left me alone for months -- it's awful to even think about it -- he made love to other women in presence, he wasted my money and ridiculed my feelings -- and in spite of all that I trusted him with him was true to him. And more than that, he's dead, and I'm still loyal to him. I buried myself in these four walls and I will wear this mourning to my grave. Mrs. Popova was very crazy, many times wanted him to leave the house, but he would just if she paid him money. They insulted each other and started using bad language. Then, it's a crisis, Ms. Popova and Mr. Smirnov in a duel with guns, pistols. He was surprised he had never met a woman like her. After Ms. Popova took the guns, she wanted them to skew into the garden and have a duel there. But suddenly he didn't want to fight. That's because he liked her. Then the fall came with Mr. Smirnov's astonished statement that he loved her. She could not understand how they came, she did not believe it after all that had happened; they clashed, insulted and even dueled. But he tried to convince her: I love you like I've never loved before. Twelve women I jilted, nine jilted me, but none of them all I loved as much as I love you. I am conquered, lost, I'm lying at your feet like a fool, and I'm begging you with my hands. Shame and shame! For five years I was not in love; I thanked the Lord for this, and now I caught as the language of carriage in another carriage. I'm asking for your hand! Yes or no? Will? --Good! Mrs. Popova had a conflict inside, she was embarrassed that she wanted him to leave, but would let him go. In the end, she could not escape Mr. Smirnov's kiss, and the story ended. The characters of Elena VISHEVA POPOVA, Mrs. Popova, were a grieving widow because of her husband's death. She was a faithful woman that even her husband had betrayed her, she was still true and true. She was a beautiful woman, as her servant, Luke, said: Oh, my dear, dear ma'am, young and beautiful as you are, if you only let your spirits live--! Beauty can't last forever. When ten short years are over, you'll be happy to go out a bit and meet the officers - and then it'll be too late. GRIGORY STEPHANOPOULOS MEDIARNOV, the owner of the blanks, Mr. Smirnov was a farmer, he declared himself: I am too gentle with them. But... and there are some of Mr. Smirnov's says of himself: Wow, a lovely figure! There's no point in denying it. Dust, dirty boots, unwashed, unsized, straw on the vest - the lady probably took me for a highway. He was an outspoken man, even Mrs. Popova considered him a rude and vulgar man. But I think Mr. Smirnov was honest and expressive. LUCA, Mrs. Popova's servant was an obedient man. He was kind and gentle, he offered the best for Ms. Popov.A gardener, trainer, and several workers were obedient, like Luka. The BriefMr Summary. Popova was a widow, grieving a lot because of her husband's death. She was jailed herself for seven months after her husband's death and gets no one. And suddenly a man came, Mr. Smirnov, and asked for the money her husband had lent, and he really needed the money. But Mrs. Popova could not pay that day; she could pay the next two Because of this, they, Ms. Popova and Mr. Smirnov, clashed and then insulted each other. Then they changed the conversation about their own problem in their insult, about a faithful man or woman. They started to get angry, then she took guns, guns, they had a duel. But they didn't fight because he told her he liked her. It was hard to believe. And the story ended with a contrasting point in which Mr. Smirnov fell in love with Mrs. Popova. 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